



connecticut museum
of culture and history



K – 12th GRADE

SCHOOL PROGRAMS

AT THE CONNECTICUT MUSEUM,
AT YOUR SCHOOL, AND ONLINE!

2026/2027



Connecticut Museum Education Department

ABOUT OUR SCHOOL PROGRAMS

The Connecticut Museum offers hands-on and engaging programs at the Museum, in your classroom, or through distance learning. Our programs highlight objects from our collection bringing history, geography, and civics to life for students. Our team of museum educators receives extensive training to ensure that your students have a memorable museum experience.

WHY CHOOSE A CONNECTICUT MUSEUM PROGRAM?

“Always a positive experience!”

“the **cost** is reasonable, the **content** connects well, the staff there have always been **kind and professional**.”

“The programs directly connect to Social Studies units and encourage **active student participation**.”

“A program that the kids love!”

“**Easy** to schedule, they work with you, relevance of topics, and pricing.”

“**We have never been disappointed** with any of the programs we've used. The staff is wonderful and so knowledgeable. They **understand this age group**.”

“Great hands-on engagement!”

“I love how **organized** the program was. The staff is always friendly, knowledgeable and **sensitive to all needs**.”

“Perfectly **aligned with our curriculum** and was very **cost-friendly**.”

“Ease of booking”

“It meets our curriculum standards and is very **engaging** for the students. They get to do lots of things that make it **meaningful** to them.”

“Great **communication**;
Directly related instruction”

“Local and relevant.”



WHO WE ARE

The Connecticut Museum of Culture and History is a privately operated, nonprofit organization established in 1825. Located in the historic West End of Hartford, the Museum houses exhibitions and a vast collection that includes more than 4.7 million manuscripts, graphics, and objects. Through our collection, exhibitions, and programs, the Museum brings the state's culture and history into focus, sparking curiosity, deepening understanding, and strengthening connections that bring communities together across generations.

SCHEDULE A PROGRAM

When you are ready to schedule your program, please have ready . . .

- ☐ Choice of program(s) and add-ons
- ☐ Requested date (please have 1-2 alternatives in mind)
- ☐ Requested start time
- ☐ Specific needs for students in your group
- ☐ Any specific teacher goals for program
- ☐ Number of students
- ☐ Grade level
- ☐ Number of classes in the group
- ☐ Names and emails of teachers participating in the program
- ☐ Lunch and/or gallery visit reservation



All school groups must make a reservation in advance. School programs are scheduled Monday through Friday during school hours; group size limits vary. Teachers interested in planning a field trip may stop by the Connecticut Museum of Culture and History to preview our exhibitions free of charge with a school ID card.

FEES

- Costs vary with the type of program and are listed with the individual program descriptions.
- **Fee reductions are available for all Priority School Districts and Title I Schools. Please inquire at the time of booking.**
- Please note the following special discounts:
 - Fee reductions are available for any school booking an American Revolution program.
 - Fee reductions are available for any school booking a designated civics program. Please see box below for more details.
 - Hartford Public Schools can book select programs for free through Hartford Performs at hartfordperforms.org.
- Fee reductions and education support are made possible by generous support from the Charles D. Fleischman Charitable Trust, the Charles Nelson Robinson Fund, the M&T Charitable Foundation, the Scripps Family Fund for Education and the Arts, the Society of the Cincinnati in the State of Connecticut, and the U.S. Department of Education.

CHAPERONES

We require one adult chaperone for every 10 students. Due to space limitations, a maximum of one adult for every five students is permitted. Chaperones are admitted free of charge.

LUNCH FACILITIES

Lunch space must be reserved in advance. The Museum has an indoor lunch space and outdoor picnic tables. There is no charge for lunch facilities.

MUSEUM STORE CART

Our museum store cart is available with prior arrangement with a selection of affordable kid-friendly souvenirs. Due to space and time constraints, we do not allow students to shop in the regular museum store.

CONFIRMATION

A written confirmation will be sent prior to your scheduled program via email.

In the event that you must cancel a tour or program, please contact us at least one week in advance.

Contact us at **(860) 236-5621 x232** or education@connecticutmuseum.org for more information or to schedule a program.

Special Discounts for Civics Programs: Civics Education Through Museum Enrichment

The Connecticut Museum and 11 other organizations are partnering together to make civics education more accessible and affordable for students. To learn more about this project and our partner museums, please visit connecticutmuseum.org/ceme. Please see below for offerings at the Connecticut Museum.

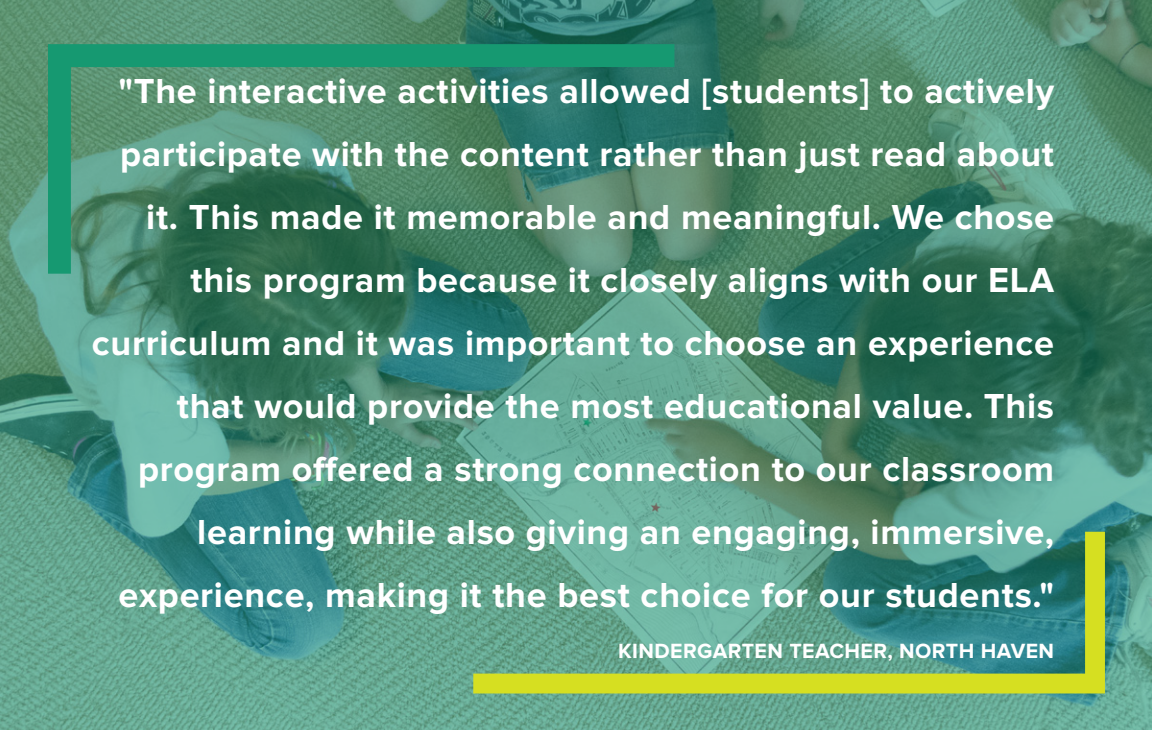
MUSEUM PROGRAMS:
Free for Priority School Districts/Title I Schools
\$3 per student for all other schools

- What Makes a Community? (Grades 1-2)
- The Three Branches of Government (Grades 3-5)
- The Legend of the Charter Oak (Grades 3-5)

Bus support for civics field trips is available on a limited, first come, first served basis. Teachers can request a bus reimbursement when they book a civics field trip. Priority School Districts and Title I Schools are eligible for reimbursements up to \$200 per bus. All other schools are eligible for reimbursements up to \$100 per bus.

OUTREACH PROGRAMS:
Free for Priority School Districts/Title I Schools
\$100 per program plus round trip mileage for all other schools

- Me and My Community (Grades K-2)
- The Three Branches of Government (Grades 3-5)



"The interactive activities allowed [students] to actively participate with the content rather than just read about it. This made it memorable and meaningful. We chose this program because it closely aligns with our ELA curriculum and it was important to choose an experience that would provide the most educational value. This program offered a strong connection to our classroom learning while also giving an engaging, immersive, experience, making it the best choice for our students."

KINDERGARTEN TEACHER, NORTH HAVEN

CURRICULUM CONNECTIONS

Our school programs have been designed to support social studies and ELA curriculums. Our programs are aligned with the Connecticut Elementary and Secondary Social Studies Standards and the Common Core State Standards—**look for the related standards below each program description.** These interactive, inquiry-based programs help develop interdisciplinary skills like making observations and inferences, understanding points of view, identifying key details, forming conclusions, evidential reasoning, and critical thinking.

WHAT WE OFFER

		GRADES	K	1	2	3	4	5	6	7	8	HS
AT THE MUSEUM	Work and Play from Long Ago (pg. 8)		■	■	■							
	Native Peoples of Quinnetukut (pg. 8)		■	■	■							
	What Makes a Community? (pg. 9)			■	■							
	People and Place: Native Peoples of Connecticut (pg. 9)					■	■	■				
	The Legend of the Charter Oak (pg. 10)					■	■	■				
	This is Connecticut! (pg. 10)					■	■	■				
	The Three Branches of Government (pg. 10)					■	■	■				
	On the Move: Immigration and Migration to Connecticut (pg. 10)					■	■	■	■	■	■	
	Connecticut and the Revolution (pg. 11)						■	■	■	■	■	
	Slavery and Resistance in Connecticut (pg. 11)										■	■
	Add-On Options (pg. 12)					■	■	■	■	■	■	■
	Choose Your Journey: On the Move for High School (pg. 21)											■
	Black and Latino Studies Workshops (pg. 21)											■
	Exhibition Tours (pg. 21)											■
AT YOUR SCHOOL	Me and My Community (pg. 14)		■	■	■							
	Native Peoples of Quinnetukut (pg. 14)		■	■	■							
	Colonial Kids (pg. 15)		■	■	■							
	History Detectives: Exploring Indigenous Life in Quinnetukut (pg. 15)					■	■	■				
	Characters from Colonial Connecticut (pg. 15)					■	■	■				
	The Three Branches of Government (pg. 15)					■	■	■				
	On the Move: Immigration and Migration to Connecticut (pg. 15)					■	■	■	■	■	■	
	Perspectives of the Revolution (pg. 15)						■	■	■	■	■	
	Amistad: A Journey to Justice (pg. 16)							■	■	■	■	■
ONLINE	Communities in Action: People Helping People (pg. 18)		■	■	■							
	One Person, One Vote (pg. 18)					■	■	■				
	Chasing the American Dream (pg. 19)						■	■	■	■	■	
	Which Side Are You On? Patriots and Loyalists in the American Revolution (pg. 19)							■	■	■	■	
	Life as a Patriot Soldier (pg. 19)							■	■	■	■	
	Everyday People in the American Revolution (pg. 19)							■	■	■	■	
Classroom Resources (pg. 20)			■	■	■	■	■	■	■	■	■	■

MUSEUM PROGRAMS

Group Limit: Program dependent

Length: 1 ½ hours

Cost: \$10 per student

**Discounts available for
Priority School Districts and
Title I Schools**

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I have so many positive things to say! This field trip was so engaging, the museum educators and staff were so kind, helpful, understanding, and they are amazing with children! As a teacher, I felt that my students were in good hands and this field trip was so stress free! Great job!

2ND GRADE TEACHER, CROMWELL

Bring your class to the Museum for an engaging field trip! Museum programs focus on social studies topics like Connecticut history, civics, and geography. These hands-on, interactive programs take place in the Museum's exhibitions or in non-exhibition spaces in the Museum.

Please note: These thematic programs do not include additional time for independent exploration. Learn more about adding on a Gallery Visit for your students on page 12.

GRADES K-2

Work and Play from Long Ago

In this museum tour for our youngest visitors, students will explore how communities past and present have provided for their needs. Students will compare work done long ago to work today by trying out different "jobs" related to building, making clothes, and preparing food. After their "work" is done, students play with reproduction historic toys.

GRADE K: **HIS** 2.a, 9.a, 12.a **ECO** 3.a, 4.a **CIV** 2.a, 6.a

GRADE 1: **HIS** 3.a, 9.a **ECO** 4.a **CIV** 14.a

GRADE 2: **HIS** 4.a **GEO** 2.a

CCSS: R.7, SL.1-4, L.3, L.6

GRADES K-2

Native Peoples of Quinnetukut

This program introduces students to Native communities from our region, with a focus on the relationships between the local environment and local Native cultures. Through multi-sensory learning and handling reproduction artifacts, students will explore characteristics of pre-colonization Native communities, including foodways, homes, and technologies. Students will listen to a local Native story and learn how oral histories carry on a community's culture.

GRADE K: **HIS** 2.a, 9.a, 10.a, 12.a **GEO** 1.a

GRADE 1: **HIS** 3.a, 9.a **GEO** 3.a, 4.a, 5.a, 6.a

GRADE 2: **HIS** 4.a, 12.a **GEO** 2.a, 4.a

CCSS: R.7, SL.1-4, SL.6, L.3, L.6



**GRADES 1–2****What Makes a Community?**

Students use a large floor map and “building” blocks to strengthen map skills and vocabulary while creating and analyzing a new town. In the *Making Connecticut* exhibition, students explore how community life differed in the past. The third part of the program focuses on how decisions are made in communities, as well as ways that children can be good citizens and contribute to their communities.

This program is available at a discounted rate, please see page 4.

GRADE 1: **HIS** 9.a **ECO** 4.a **CIV** 14.a **GEO** 5.a, 7.a, 8.a, 9.a

GRADE 2: **HIS** 4.a **ECO** 7.a, 12.a, 13.a **CIV** 5.a, 6.a, 6.b, 8.a, 10.a **GEO** 1.a, 2.a

CCSS: R.7, SL.1-6, L.3-4, L.6

GRADES 3–5**People and Place: Native Peoples of Connecticut**

Explore culture and change in the region we now call Connecticut by looking at the lives of the Native Peoples that live here. By listening to a local Native story, analyzing maps, and examining historical artifacts, students will learn how Native Peoples, in the past and present, have shaped the land and communities that make up the Connecticut we know today.

GRADE 3: **HIS** 2.a, 2.b, 3.a, 10.a **ECO** 3.a **CIV** 4.a, 6.b **GEO** 2.a, 3.a, 4.a, 4.b, 6.a

GRADE 4: **CIV** 14.a **GEO** 5.a, 5.b, 7.a, 8.a

GRADE 5: **HIS** 5.a **GEO** 4.a, 8.a

CCSS: R.2, R.7, SL.1-4, SL.6, L.3, L.6



These programs bring meaning to what students are studying and are relatable to their everyday lives.

4TH-6TH GRADE TEACHER, HARTFORD

GRADES 3–5**The Legend of the Charter Oak**

Why is the white oak a symbol of Connecticut's strength and independence? During this program, students bring the people and events from the legend of the Charter Oak to life using a variety of dramatic techniques, period costumes, and specially-designed props. Afterwards, students evaluate primary sources, including colonial maps, to draw their own conclusions about the famous legend.

This program is available at a discounted rate, please see page 4.

GRADE 3: **HIS** 2.b, 10.a **CIV** 6.b **GEO** 3.a

GRADE 4: **HIS** 9.a

GRADE 5: **HIS** 9.a, 16.a **CIV** 4.a, 8.a

CCSS: R.2, R.6-7, SL.1-4, SL.6, L.3, L.6

PLEASE NOTE: *This program does not include an exhibition component. For \$2/student, explore the museum with a gallery visit add-on! See page 12.*

GRADES 3–5**The Three Branches of Government**

To discover who makes the rules in our state, students take on the roles of Connecticut's executive, legislative, and judicial branches of government. Students will experience firsthand how democracy works as they elect a governor from their class, debate a bill as the General Assembly, and hold a mock trial (student reading required). Through role-playing, critical thinking, improvisation, and active participation, students will learn the purpose of rules and laws, explore the separation of powers, and discover the rights and responsibilities of individuals.

This program is available at a discounted rate, please see page 4.

GRADE 3: **CIV** 1.a, 2.a, 4.b, 6.a, 12.a, 13.a

GRADE 4: **CIV** 6.a, 12.a

GRADE 5: **CIV** 3.a, 10.b, 14.a

CCSS: R.2-4, SL.1-4, SL.6, L.3-4, L.6

PLEASE NOTE: *This program does not include an exhibition component. For \$2/student, explore the museum with a gallery visit add-on! See page 12.*

GRADES 3–5**This is Connecticut!**

What makes our state so special? From the mighty white oak to the tiny nutmeg, and from "Constitution State" to famous (and not-so-famous) Connecticut people, students will explore the unique stories behind our state's history and symbols. After learning about Connecticut people, places, events, and innovations, students will test their knowledge in a Connecticut Trivia Quiz Show!

GRADE 3: **HIS** 1.a, 3.a, 12.a **ECO** 3.a **GEO** 2.a, 3.a, 4.b, 6.a, 8.a

GRADE 4: **CIV** 14.a **GEO** 2.b, 3.a, 5.a, 8.a

GRADE 5: **ECO** 3.a **CIV** 14.a

CCSS: R.4, R.7, SL.1-4, SL.6, L.3-4, L.6

GRADES 3–8**On the Move: Immigration and Migration to Connecticut**

This program uses hands-on activities to introduce students to stories of moving to Connecticut. Students work in teams to examine artifacts and documents from curated immigration trunks and uncover different family stories about moving to Connecticut from Ireland, Germany, China, Georgia, and Puerto Rico. In the *Making Connecticut* exhibition, students try out the kinds of jobs done by different immigrant groups who arrived in Connecticut in the 19th and 20th centuries.

GRADE 3: **HIS** 1.a, 2.b, 10.a, 11.a **ECO** 3.a **GEO** 4.a

GRADE 4: **HIS** 5.a **GEO** 5.a, 6.a, 11.a, 12.a, 12.b

GRADE 8: **HIS** 5.a **ECO** 1.a

CCSS: R.1-2, R.4, R.7, R.10, W.4, W.8-9, SL.1-6, L.3-4, L.6, RH.6-8.1-2, RH.6-8.4, RH.6-8.6-8, RH.6-8.10

PLEASE NOTE: *See page 12 for multiple add-on options for this program that will provide deeper dives into different immigrant experiences in Connecticut.*

GRADES 4–8

Connecticut and the Revolution

Students will investigate how the American Revolution impacted Connecticut residents by exploring the war through a variety of perspectives. What led Connecticutans to become Patriots or Loyalists? How was the war different for those on the battlefield than for those on the homefront? What did America's War for Independence mean for Connecticut's enslaved and Native residents? Students will explore these experiences through museum exhibitions, primary sources, reproduction artifacts, and hands-on activities (including signing an 'Oath of Allegiance' with a quill pen and ink).

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: **HIS** 1.a, 4.a, 4.b, 6.a, 10.a, 16.b, 16.c **ECO** 1.a, 3.a **CIV** 8.a, 14.a

GRADE 8: **HIS** 4.a, 10.a **CIV** 3.a

CCSS: R.1, R.4, R.6, R.10, SL.1-4, L.3-4, L.6, RH.6-8.1-2, RH.6-8.4, RH.6-8.6-8, RH.6-8.10

PLEASE NOTE: For \$2/student, add on a *Primary Source Workshop* for a deeper dive into the experiences of everyday Connecticut residents living through the American Revolution, through their own words.

GRADES 8–12

Slavery and Resistance in Connecticut

Students reflect on the changing perception of freedom as they learn about the history of enslavement in Connecticut. Through primary source analysis and compelling discussions, students will learn about the enslavement of Native Peoples and Africans from the early colonial period into the 19th century. Students will examine multiple perspectives on slavery, explore ways people resisted and fought against slavery, and learn about the impact of slavery on the history and economy of Connecticut.

GRADE 8: **HIS** 1.a, 1.c, 3.a, 6.a, 10.a, 12.a, 12.b

African American/Black and Puerto Rican/Latino Studies: Supports LO3-4, LO7, EQ2-4, EQ6-7 and Lessons 2.1, 2.2, 2.3, and 3.1

CCSS: R.1-2, R.4, R.6-7, R.10, W.4, W.9, SL.1-4, L.3-4, L.6, RH.6-12.1-2, RH.6-12.4, RH.6-12.6-8, RH.6-12.10

Check out page 21 for more high school field trips at the Connecticut Museum!



ADD-ON OPTIONS

Enhance your students' visit to the Connecticut Museum with our add-on options!

GRADES 3–12

Gallery Visit

Length: 30 minutes • Cost: \$2 per student

Give your students additional time to explore the *Making Connecticut* exhibition in small, chaperone-led groups with activity cards. This option is perfect for classes participating in “The Legend of the Charter Oak” or “The Three Branches of Government” programs, which do not include an exhibition component, or for groups that want more exhibition exploration time.

GRADES 3–8

Finding Home

Length: 30 minutes • Cost: \$2 per student

Add on to your “On the Move” program with an exhibition experience, during which students will explore how immigrants and migrants have forged communities, carried on culture, and made a home in Connecticut. Please see below for which exhibition experience will be available during different months of the 2026-27 school year (please note: this add-on will not be available January 18 — March 31, 2026).

■ Drawn Here:

Stories from Hartford's North End

(Available September 2026 — January 15, 2027)

Students will explore the migration history and culture of Hartford's North End through a series of original graphic novels. Creative writing and history come together to reflect experiences of the Irish, Italians, Eastern European Jews, Black Southerners, West Indians, Puerto Ricans, and others who have made the neighborhood home.

■ Making It Home:

Connecticut After the Vietnam War

(Available April 1 — June 2027)

This exhibition explores stories of veterans, refugees, and their descendants in the years after the Vietnam War. Students will learn about our state's Vietnamese, Hmong, Lao, and Cambodian communities, including refugees displaced by the conflict, and examine how their stories are shaped by their cultures, families, and immigrant experiences.

GRADES 4–8

Community Case Study:

Puerto Rican Hartford

Length: 30 minutes • Cost: \$2 per student

In this add-on for “On the Move,” students will take on the role of an investigative reporter, exploring the experiences of Puerto Ricans moving to Hartford in the 1950s-70s. Using oral histories and historic photographs, students will piece together stories of how Puerto Ricans addressed challenges and created community in their new home.

GRADE 3: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a, 4.b **HIS** 2.b, 3.a, 10.a, 11.a, **CIV** 6.a **GEO** 4.a

GRADE 4: **INQ** 1.c, 3.a, 3.b, 4.a, 4.c **HIS** 5.a, 9.a **GEO** 5.a, 5.b, 6.a

GRADE 8: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a **HIS** 5.a

GRADES 4–8

Primary Source Workshop:

Connecticut and the Revolution

Length: 30 minutes • Cost: \$2 per student

Add on to your “Connecticut and the Revolution” program with a deeper dive into the multitude of Connecticut experiences and perspectives during the War of Independence. After an introduction to primary sources, students will work in small groups to analyze sources (such as personal letters, diary entries, and other documents). Students will gain valuable practice in reading documents, making inferences, and asking questions, while uncovering how different Connecticutans experienced and were affected by the Revolution.

GRADE 5: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a, 4.b **HIS** 4.a, 4.b, 6.a, 10.a, 16.c

GRADE 8: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a **HIS** 6.a

OUTREACH PROGRAMS

Group Limit: Class size group, unless otherwise indicated

Program Length: 1 ¼ hours (allow 15 minutes between programs)

Programs designed for grades 6-12 can be shortened to 60 minutes to accommodate class periods.

Cost: \$150 per program plus round-trip mileage from the Connecticut Museum at 67¢ per mile

**Discounts available for
Priority School Districts and
Title I Schools**

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My students gained experience in exploring and observing artifacts and primary sources — this led to great practice inferencing. We have had such wonderful experiences in the past, we keep coming back for more!

4TH GRADE TEACHER, MARLBOROUGH

If you can't visit us, the Museum can come to you! Outreach programs use reproduction objects and documents from our collection along with hands-on activities to bring history to life in your classroom.

These participatory programs are designed for individual class-sized groups. They are not suitable for assemblies or large groups.

Most programs for grades 3 and older require student reading.

GRADES K-2

Me and My Community

What are my different communities and what is my role in them? This interactive program explores the roles and responsibilities in family, school, and town communities. Students will try out different jobs done in these communities today and long ago with contemporary and reproduction historical objects. Students will also determine what a community needs by designing their own town on a floor map.

This program is available at a discounted rate, please see page 4.

GRADE K: **HIS** 2.a, 9.a, 10.a, 12.a **ECO** 3.a, 4.a, 6.a **CIV** 1.a, 2.a, 3.a, 6.a **GEO** 1.a, 2.a

GRADE 1: **HIS** 9.a **ECO** 4.a **CIV** 12.a, 14.a **GEO** 5.a, 8.a, 9.a

GRADE 2: **HIS** 4.a **ECO** 12.a **CIV** 5.a, 6.a, 6.b, 8.a **GEO** 1.a, 2.a

CCSS: R.7, SL.1-4, SL.6, L.3-4, L.6

GRADES K-2

Native Peoples of Quinnetukut

This program introduces students to the pre-colonial lives and cultures of Native Peoples of this region. Through close-looking and hands-on activities, students will examine reproduction artifacts and learn about the local resources and technologies used to make clothing, foodways, and tools. The program concludes with a local Native story and craft.

GRADE K: **HIS** 2.a, 9.a, 10.a, 12.a **GEO** 1.a, 2.a

GRADE 1: **HIS** 3.a, 9.a **GEO** 3.a, 4.a, 5.a, 6.a

GRADE 2: **HIS** 4.a, 12.a **GEO** 2.a, 4.a

CCSS: R.7, SL.1-4, SL.6, L.3, L.6



GRADES K–2**Colonial Kids**

Using reproduction objects and hands-on activities, students are introduced to daily life in colonial Connecticut. They compare and contrast their own lives to those of colonial children as they learn about both work and play. Students make a reproduction “hornbook,” examine differences in clothing and daily chores, and enjoy colonial-era toys.

GRADE K: **HIS** 2.a, 9.a, 12.a **ECO** 3.a, 4.a

GRADE 1: **HIS** 3.a, 9.a **ECO** 4.a **GEO** 6.a

GRADE 2: **HIS** 4.a **ECO** 7.a **CIV** 6.b **GEO** 2.a

CCSS: R.7, SL.1-4, SL.6, L.3, L.6

GRADES 3–5**History Detectives: Exploring Indigenous Life in Quinnetukut**

In this program, students become the historians to investigate the lives of Native Peoples in this region before colonization. They learn about various types of historical resources, including oral tradition and historical artifacts. Students practice using close observation, descriptive writing, and presentation skills to analyze, describe, investigate, and present reproduction artifacts to their classmates.

GRADE 3: **HIS** 2.a, 2.b **ECO** 3.a **CIV** 6.b **GEO** 2.a, 3.a, 4.a, 4.b, 6.a

GRADE 4: **GEO** 5.a, 5.b, 7.a, 8.a

GRADE 5: **HIS** 5.a **GEO** 4.a, 8.a

CCSS: R.2, R.7, W.4, W.8, SL.1-4, SL.6, L.3-4, L.6

GRADES 3–5**Characters from Colonial Connecticut**

Who lived in colonial Connecticut? In this program, students will learn about a diverse set of “characters” from colonial Connecticut (inspired by real people) such as a colonial tinsmith, enslaved woman, Patriot soldier, or Nipmuck trader. Students will work in small groups to explore one identity box, using reproduction artifacts, primary sources, and hands-on activities to understand their character’s role and perspective in a colonial community.

GRADE 3: **HIS** 2.b, 10.a, 11.a **ECO** 3.a **CIV** 6.b **GEO** 4.b, 8.a

GRADE 4: **GEO** 5.a, 5.b

GRADE 5: **HIS** 4.a, 5.a, 14.b **ECO** 3.a, 4.a, 5.a, 15.a **CIV** 6.a

CCSS: R.1-2, R.4, R.7, R.10, W.4, W.8-9, SL.1-6, L.3-4, L.6

GRADES 3–5**The Three Branches of Government**

Students explore Connecticut’s executive, legislative, and judicial branches of government to discover who makes the rules in our state. To better understand the role of each branch, students elect a governor from their class, debate a bill, and hold a mock trial (student reading required). Through role-playing and active participation, students learn the purpose of rules and laws, explore the separation of powers, and discover the rights and responsibilities of individuals.

This program is available at a discounted rate, please see page 4.

GRADE 3: **CIV** 1.a, 2.a, 4.b, 6.a, 12.a, 13.a

GRADE 4: **CIV** 6.a, 12.a

GRADE 5: **CIV** 3.a, 10.b, 14.a

CCSS: R.2-4, SL.1-4, SL.6, L.3-4, L.6

PLEASE NOTE: *This program is also available for groups of 26-50 students. For groups of over 25 students, a large, open space is required as this program will not work in a standard classroom.*

GRADES 3–8**On the Move: Immigration and Migration to Connecticut**

This program introduces students to a variety of 20th-century stories about moving to Connecticut. An introductory game of chance looks at the difficult choices and conditions faced by immigrants throughout history. Students then work in teams to examine artifacts and documents from curated immigration trunks and uncover different family stories about moving to Connecticut from Georgia, Poland, Jamaica, and Vietnam.

GRADE 3: **HIS** 2.b, 10.a **GEO** 4.a

GRADE 4: **HIS** 5.a **GEO** 5.a, 6.a, 11.a, 12.a, 12.b

GRADE 8: **HIS** 5.a **ECO** 1.a

CCSS: R.1-2, R.4, R.7, W.4, W.8-9, SL.1-6, L.3-4, L.6

GRADES 4–8**Perspectives of the Revolution**

In this interactive program, students will explore the Revolution through the perspectives of everyday people in Connecticut. Two versions of this program allow teachers to choose the focus that best fits their curriculum and schedule. Please note that both options include close-looking at primary sources, hands-on activities with reproduction objects, and

writing with quill pens and ink.

- **Introduction to the Revolution:** Discover the causes of the Revolution and the opposing views held by Connecticutans during the war. Students will learn what it meant to be a Patriot, a Loyalist, or neutral, and explore the many perspectives that affected how people chose sides.
- **Deep Dive into the Revolution:** Delve into the challenges and choices faced by people who lived in this tumultuous time. After a brief overview of the conflict, students will explore stories of real individuals, including Patriots and Loyalists, soldiers and families, and European, African, and Indigenous Connecticutans, to understand the multitude of Revolutionary experiences.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: **HIS** 4.a, 4.b, 6.a, 10.a, 16.b, 16.c **ECO** 1.a, 3.a **CIV** 8.a, 14.a

GRADE 8: **HIS** 4.a, 10.a

CCSS: R.1-2, R.4, R.6, R.10, W.4, W.8-9, SL.1-4, L.3-4, L.6, RH.6-8.1-2, RH.6-8.4, RH.6-8.6-10

GRADES 5–12

Amistad: A Journey to Justice

Explore the Connecticut event that had a national impact on the rising tensions leading up to the Civil War. Investigate the dramatic 1839 story of 53 Africans, who were kidnapped from their homeland, enslaved, and fought a legal battle in the U.S. that allowed them to return home. In this scalable program, students will use a range of physical activities, reproduction artifacts, primary sources, and artwork to connect to the story. This program requires a projection screen or surface.

GRADE 5: **HIS** 5.a, 6.a, 14.d **CIV** 14.a

GRADE 8: **HIS** 1.c, 3.a, 6.a, 12.a **CIV** 5.a

African American/Black and Puerto Rican/Latino Studies:
Supports LO3-4, LO8, EQ2-4, EQ6-7 and Lessons 2.2 and 3.2

CCSS: R.7, SL.1-4, L.3, L.6, RH.6-12.1-2, RH.6-12.4, RH.6-12.6-7

PLEASE NOTE: *This program is also available for groups of 26-50 students for a fee of \$225 per program.*

For groups of over 25 students, a large, open space is required as this program will not work in a standard classroom.

“The students were actively engaged with learning all throughout the program...learning through play made it fun and memorable.”

KINDERGARTEN TEACHER, WEST HARTFORD



DISTANCE LEARNING PROGRAMS

Group Limit: Class size group

Program Length: 1 hour (can be shortened for period class length)

Cost: \$100 per program

**Discounts available for
Priority School Districts and
Title I Schools**

Delivery Platform: Zoom is our preferred platform, but we are happy to accommodate your technology needs.

“

Seeing maps, observing artifacts, being invited to share observations, and [the educator's] warm and validating responses to what students shared helped them feel both confident and engaged throughout the program.

IDAHO EDUCATOR

Virtual programming brings low-cost, no-travel history right to your classroom! These live, participatory programs are designed for class-size groups. For deeper engagement, create a multi-visit experience by pairing a distance learning program with a museum field trip or outreach program!

GRADES K–2

**Communities in Action:
People Helping People**

Why do people work? Where do people work? How can people help others through the work they do? Students will compare and contrast community work pathways from long ago and today. Using images, objects, and role-playing, students will uncover the many ways in which essential work has changed over time and what key elements remain the same.

GRADE K: **HIS** 2.a, 9.a, 12.a **ECO** 3.a, 4.a, 6.a **CIV** 1.a, 2.a, 6.a
GRADE 1: **HIS** 3.a, 9.a **ECO** 4.a **CIV** 14.a **GEO** 6.a, 8.a, 9.a
GRADE 2: **HIS** 4.a, 12.a **ECO** 7.a, 12.a, 13.a **CIV** 6.a **GEO** 2.a
CCSS: R.7, W.8, SL.1-4, SL.6, L.3, L.6

GRADES 3–5

One Person, One Vote

Who has the right to vote in the United States? How has that changed over time? Using historical images, objects, and film, students will learn about the importance and history of voting. During this interactive program, students will hold a mock referendum and cast a vote both as a citizen and as a member of a legislative body.

GRADE 3: **HIS** 3.a **CIV** 1.a, 2.a, 6.a, 12.a, 13.a
GRADE 4: **CIV** 6.a, 12.a, 14.a
GRADE 5: **CIV** 4.b, 10.b, 14.a
CCSS: R.7, SL.1-4, SL.6, L.3, L.6



GRADES 4–8

Chasing the American Dream

What was it like to immigrate to the United States to chase the American dream? Students will explore the stories of 19th and early 20th century immigrants through the documents and photographs they left behind. As students uncover the opportunities and challenges faced by immigrants and their families, they will craft an evidence-based argument about whether the U.S. was indeed the “land of opportunity” that so many new Americans hoped it would be.

GRADE 4: **HIS** 5.a, 9.a **GEO** 5.a, 5.b, 6.a, 8.a, 11.a

GRADE 8: **HIS** 5.a **ECO** 1.a

CCSS: R.1, SL.1-3, RH.6-8.1-2, RH.6-8.4, RH.6-8.7

GRADES 5–8

Which Side Are You On? Patriots and Loyalists in the American Revolution

Introduce your class to the opposing perspectives of the American Revolution as they explore the question “Was every colonist a Patriot during the American Revolution?” Uncover the many reasons individuals supported different sides of this conflict by examining documents, images, and music from the time period. Students will weigh the arguments and choose a side by signing an Oath of Allegiance.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: **HIS** 4.a, 4.b, 6.a, 10.a **ECO** 1.a **CIV** 8.a, 14.a

GRADE 8: **HIS** 4.a, 6.a, 10.a

CCSS: R.1, R.7, SL.2, L.4, RH.6-8.1-2, RH.6-8.7



NATIONAL ENDOWMENT FOR THE HUMANITIES

These distance learning programs have been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

GRADES 5–8

Life as a Patriot Soldier

Explore the life of a Patriot soldier! In this program, students use a variety of sources, including visual art and memoirs from the American Revolution, to discover how the experiences of most soldiers differed from the ideal. Students examine reproduction artifacts and participate in replica military drills to learn about the clothing, equipment, and discipline of a Revolutionary War soldier.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: **HIS** 4.a, 4.b, 6.a, 10.a, 16.c **ECO** 3.a **CIV** 8.a

GRADE 8: **HIS** 10.a

CCSS: R.1, R.7, SL.2, RH.6-8.1-2, RH.6-8.4, RH.6-8.6

GRADES 5–8

Everyday People in the American Revolution

In this program, students investigate the daily lives of people living in the colonies during the American Revolution. By examining historical paintings and considering excerpts from letters, memoirs, and other primary sources, students will gain insight into these experiences and learn how the war affected those at home and on the battlefield.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: **HIS** 4.a, 4.b, 6.a, 10.a, 16.c **ECO** 3.a **CIV** 8.a

GRADE 8: **HIS** 6.a, 10.a

CCSS: R.1, R.7, SL.2, L.4, RH.6-8.1-2, RH.6-8.4, RH.6-8.7

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Add our children's
book to your library!

Scan the QR
code below to
learn more:



CLASSROOM RESOURCES

FREE!

History in a Nutshell Grades K-8

These quick "plug and play" lessons are a great way to add a little local history to your learning. Each 'History in a Nutshell' includes a short video lesson and accompanying lesson plan with student activities and primary sources from the Museum's collection. Available topics include the Pledge of Allegiance, transportation, Yankee whaling, the Fundamental Orders of Connecticut, James Pennington, and more.

This project has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



History in Our Backyard Grades K-12

History in Our Backyard utilizes Google Earth to connect you with the history of our state. The interactive map uses collection items to tell the stories of historic people, events, buildings, and spaces in your community! Accompanying lesson plans can be used for further learning. New London, Tolland, and Windham counties are currently available.



Visit connecticutmuseum.org/educatorresources to access these online resources.

Black and Latino Studies Lessons Grades 10-12

Are you teaching the Black/African American and Latino/Puerto Rican Course of Studies at your school?

The Connecticut Museum has developed 10 digital resource packs exploring the stories of Black and Latino history and culture in Connecticut. Each pack includes lesson plans, primary sources from the Museum's collection, teaching materials like powerpoints and handouts, and an engaging video highlighting Connecticut places or people. See our curriculum-aligned topics below:

- Slavery, Resistance, and the Laws of Connecticut
- Antebellum Black Communities in Connecticut
- Education During Reconstruction
- Civil Rights Workers of Connecticut
- The Black Panther Party in Connecticut
- Connecticut Tobacco: Migration and Immigration
- Art of Belonging: Puerto Rican Identity in the Diaspora
- María Colón Sánchez and the Puerto Rican Day Parade
- Puerto Rican Activism in Connecticut
- Bomba, Plena, and Resistance

To download these resources, go to connecticutmuseum.org/blackandlatinostudies.



HIGH SCHOOL FIELD TRIPS

CHOOSE YOUR JOURNEY: ON THE MOVE FOR HIGH SCHOOL

Our popular immigration program, adapted for grades 9-12! Engage your students with a deep dive into the experiences of Connecticut migrants and immigrants. Customize your program by choosing the activities that best fit your group and learning goals. All “On the Move” programs will include a brief introduction and the Traveling Trunks activity. Then, choose one, two, or three additional activities to add to your program:



Traveling Trunks (included with every program): Students will work in teams to examine historic artifacts and documents from curated immigration trunks to uncover individual family stories.

Connecticut Works: In the *Making Connecticut* exhibition, students will work in groups to “try out” different jobs from the past and today to understand the work opportunities that have brought migrants and immigrants to Connecticut.

Community Case Study: Puerto Rican Hartford: Students will take on the role of an investigative reporter and use oral histories and historic photographs to explore how Puerto Ricans moving to Connecticut in the 1950s-70s took action to address challenges.

Finding Home: Students will explore one of our rotating exhibitions to understand how new arrivals have forged communities, carried on culture, and made a home in Connecticut. Please see page 12 for more information about the two exhibition options and their availability.

Program Length and Cost (discounts available for Priority School Districts and Title I Schools):

- Traveling Trunks plus 1 additional activity – 1 hour 15 minutes (\$10 per student)
- Traveling Trunks plus 2 additional activities – 1 hour 45 minutes (\$10 per student)
- Traveling Trunks plus 3 additional activities – 2 hours 15 minutes (\$12 per student)

BLACK AND LATINO STUDIES WORKSHOPS

Program Length: 1 ½ hours • Cost: \$10 per student, discounts available for Priority School Districts and Title I Schools

A museum educator will teach a 50-minute workshop of the Black & Latino Studies lesson of your choosing (see page 20 for lesson topics). Each lesson will engage students with primary sources from the Connecticut Museum collection and highlight Black and/or Latino stories from our state. After the workshop, the educator will tour students through our exhibitions, including time for student exploration.

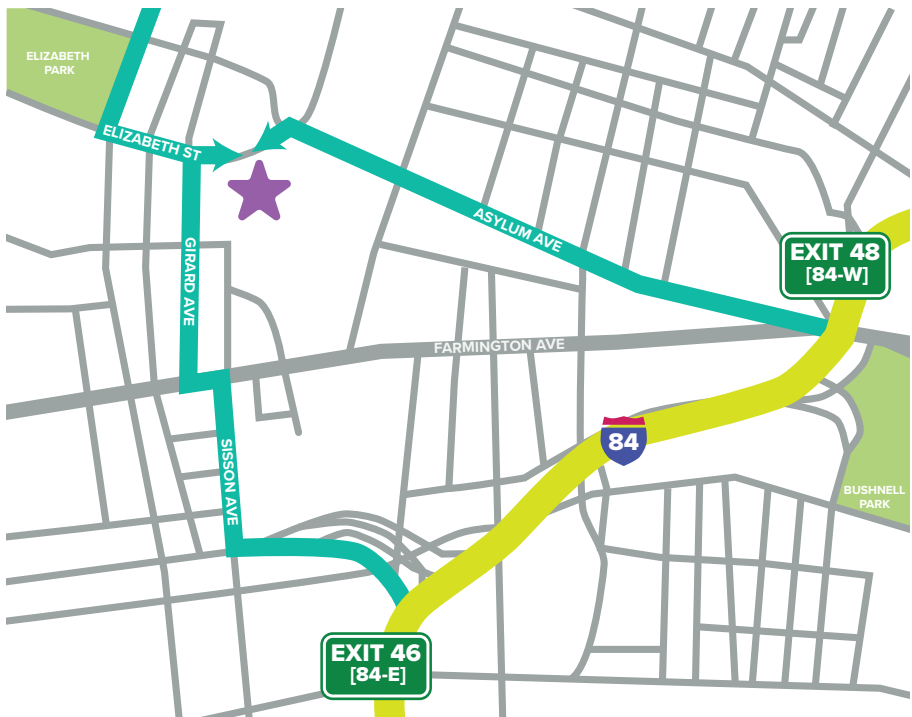
EXHIBITION TOURS

Program Length: 45 minutes • Cost: \$10 per student, discounts available for Priority School Districts and Title I Schools

Exhibition tours are great for a single class looking for a shorter out-of-school experience. These tours are designed for grades 9-12 and will allow students to make connections between the exhibition themes, their classroom learning, and their own lives. Available exhibitions below:

- **Drawn Here: Stories from Hartford's North End** (Available from September 2026 – January 15, 2027)
Explore the migration history and culture of Hartford's North End through a series of original graphic novels developed by local students and professional artists. Creative writing and history come together to examine themes of movement, identity, and belonging. The stories will include the experiences of the Irish, Italians, Eastern European Jews, Black Southerners, West Indians, Puerto Ricans, and others who have made the neighborhood their home over hundreds of years.
- **Making It Home: Connecticut After the Vietnam War** (Available from April 1 – June 2027)
This exhibition shares stories of return and arrival, of homecoming and home making, in Connecticut in the years after the Vietnam War. Students will explore how veterans, refugees, and their descendants found and formed spaces of support, connection, healing, and fulfillment as they made Connecticut their home.

MAP & DIRECTIONS



connecticut museum
of culture and history



One Elizabeth Street
Hartford, CT 06105

(860) 236-5621
connecticutmuseum.org

Location and Bus Parking:

The Connecticut Museum of Culture and History is located at One Elizabeth Street in the West End of Hartford, at the corner of Elizabeth Street and Asylum Avenue. Free bus parking is available behind the museum, in the Asylum Street lot.

Directions from I-84 East:

- Take exit 46 (Sisson Avenue).
- Turn right off the exit ramp onto Sisson Avenue.
- At second traffic light turn left onto Farmington Avenue.
- Take first right onto Girard Avenue.
- At second intersection turn right onto Elizabeth Street.
- The Connecticut Museum of Culture and History is on the right (after the UConn School of Law campus).

Directions From I-84 West:

- Take exit 48 (Asylum Avenue).
- Turn right at traffic light onto Asylum Avenue.
- Drive approximately 1 mile northwest.
- Turn left at traffic light onto Elizabeth Street.
- The Connecticut Museum of Culture and History is on the left.

Directions from Albany Avenue (Route 44) and points northwest:

- From Albany Avenue, turn right at Scarborough Street.
- Scarborough Street becomes Whitney Street as you cross Asylum Avenue. Continue on Whitney Street to the next intersection.
- Turn left at traffic light onto Elizabeth Street.
- The Connecticut Museum of Culture and History is on the right (after the UConn School of Law campus).



connecticut museum
of culture and history

One Elizabeth Street
Hartford, CT 06105